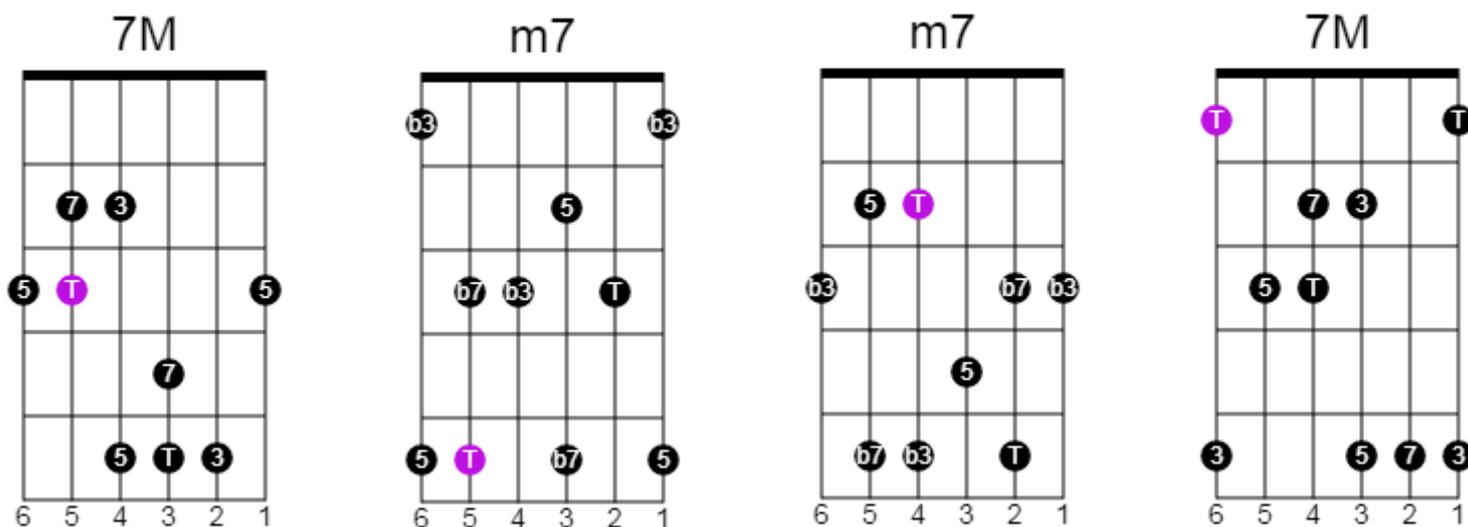




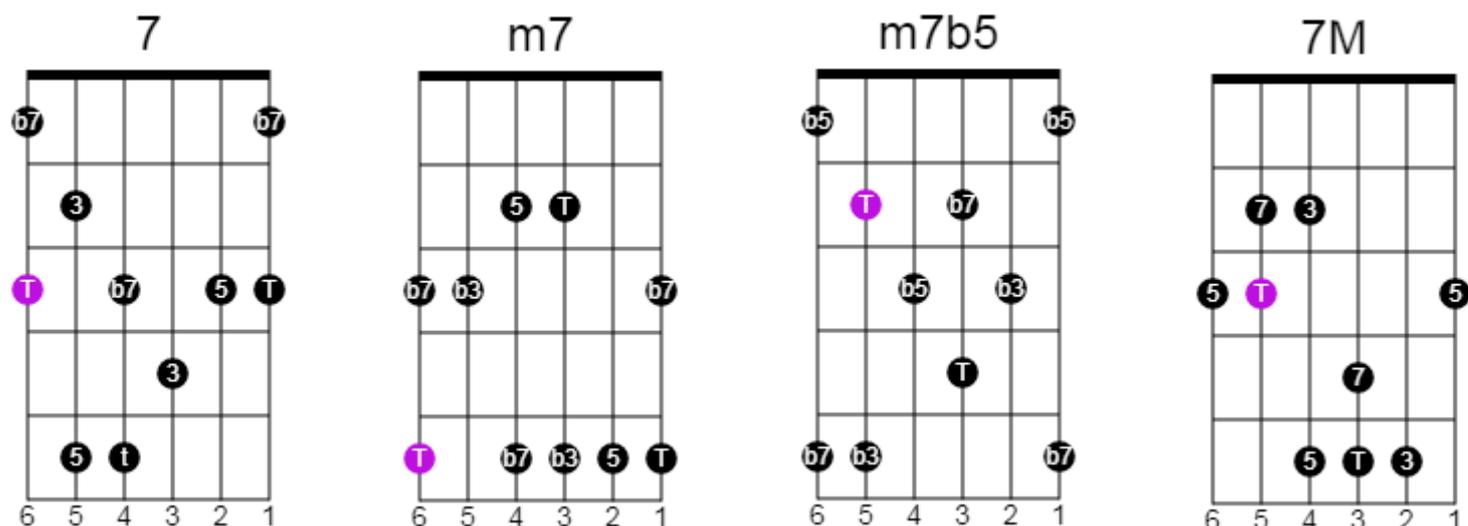
# Arpeggios de la Escala Mayor

Primera posición (tomando como ejemplo C)

## Primer Tetracordio



## Segundo Tetracordio





# Arpeggios de la Escala Mayor

Segunda posición (tomando como ejemplo C)

## Primer Tetracordio

Diagram showing four guitar arpeggio shapes for the first tetrachord in the second position (C major scale).

- 7M:** A major 7th arpeggio. Fingering: 7 (6th fret), 3 (5th fret), T (4th fret), 5 (3rd fret), 7 (2nd fret), 5 (1st fret).
- m7:** A minor 7th arpeggio. Fingering: 5 (6th fret), T (5th fret), b7 (4th fret), 5 (3rd fret), b3 (2nd fret), 5 (1st fret).
- m7:** A minor 7th arpeggio. Fingering: b7 (6th fret), b3 (5th fret), T (4th fret), 5 (3rd fret), b7 (2nd fret), 5 (1st fret).
- 7M:** A major 7th arpeggio. Fingering: 3 (6th fret), 5 (5th fret), 7 (4th fret), 3 (3rd fret), T (2nd fret), 5 (1st fret).

## Segundo Tetracordio

Diagram showing four guitar arpeggio shapes for the second tetrachord in the second position (C major scale).

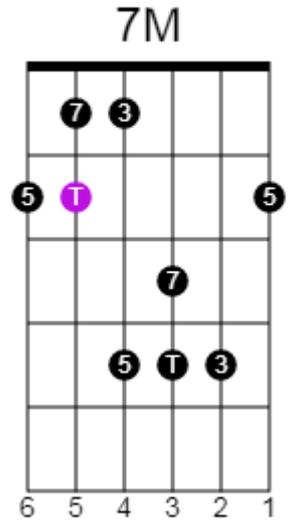
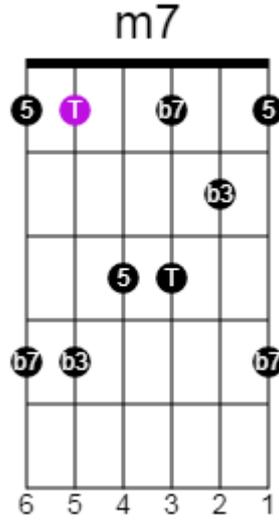
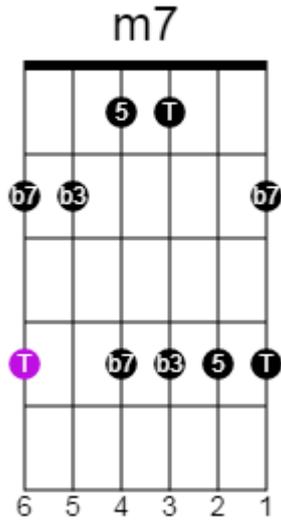
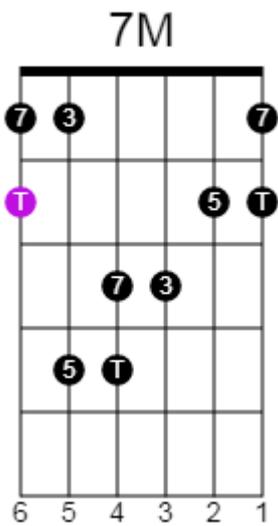
- 7:** A dominant 7th arpeggio. Fingering: 5 (6th fret), T (5th fret), b7 (4th fret), 3 (3rd fret), 5 (2nd fret), 3 (1st fret).
- m7:** A minor 7th arpeggio. Fingering: T (6th fret), b7 (5th fret), b3 (4th fret), 5 (3rd fret), T (2nd fret), b3 (1st fret).
- m7b5:** A minor 7th flat 5th arpeggio. Fingering: b7 (6th fret), b3 (5th fret), T (4th fret), b7 (3rd fret), b3 (2nd fret), T (1st fret).
- 7M:** A major 7th arpeggio. Fingering: 7 (6th fret), 3 (5th fret), 5 (4th fret), T (3rd fret), 7 (2nd fret), 5 (1st fret).



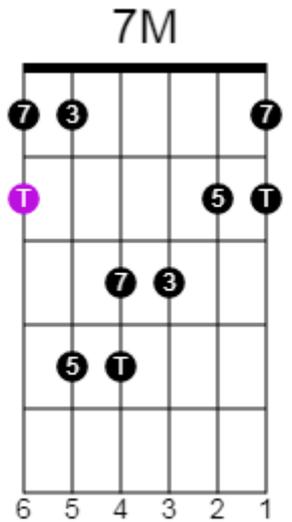
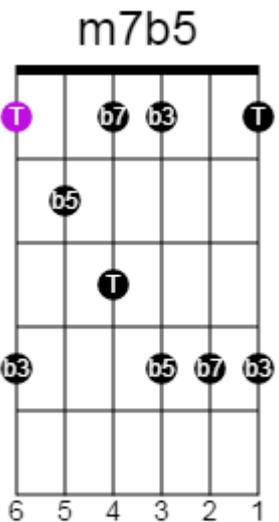
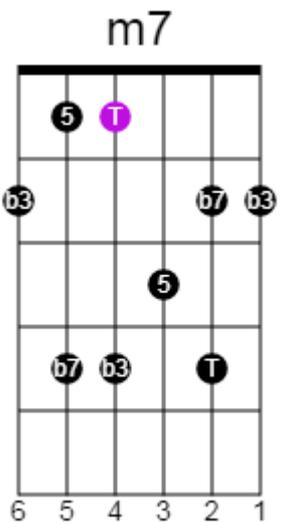
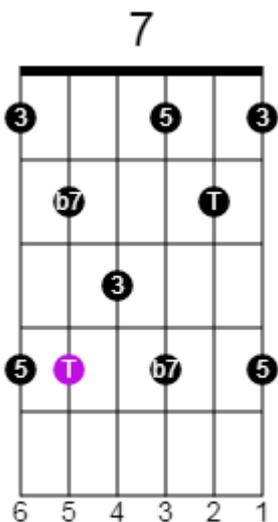
# Arpeggios de la Escala Mayor

Tercera posición (tomando como ejemplo C)

## Primer Tetracordio



## Segundo Tetracordio

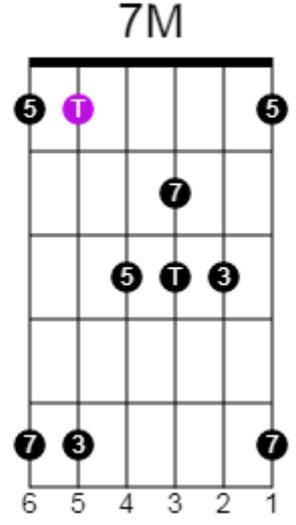
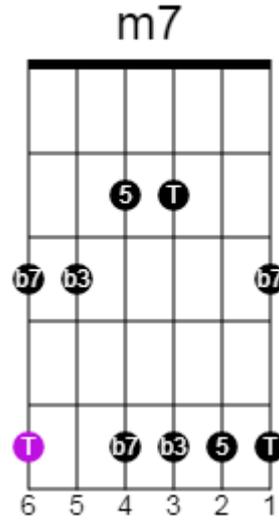
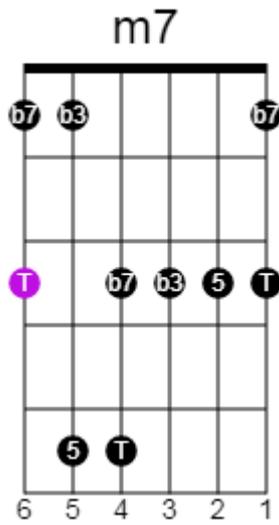
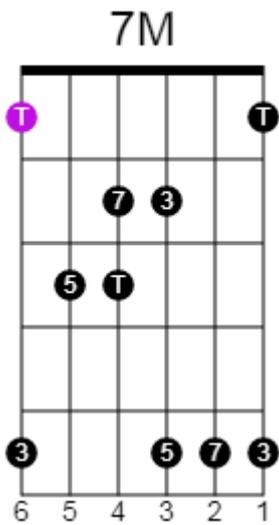




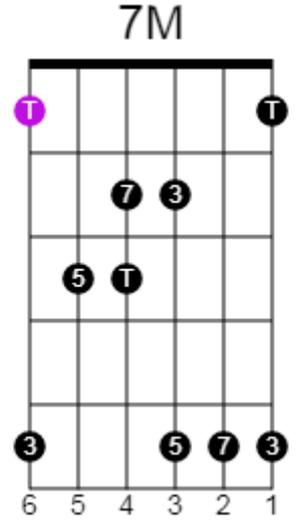
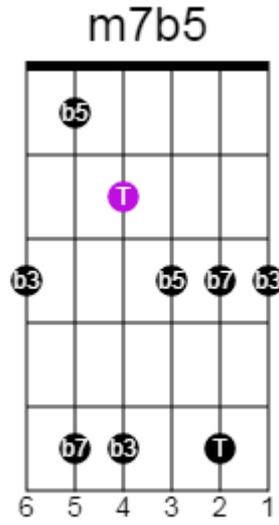
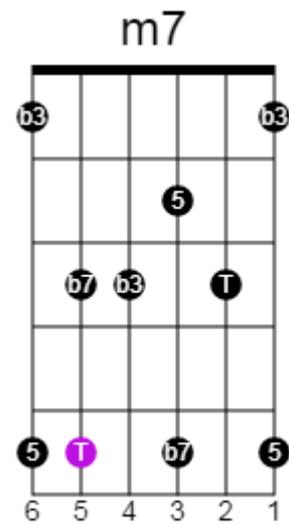
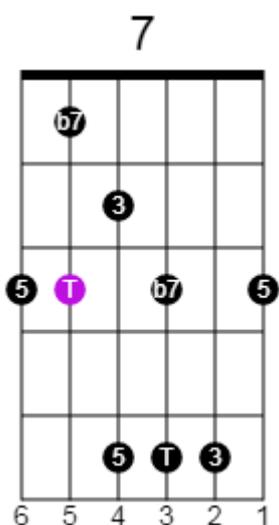
# Arpeggios de la Escala Mayor

Cuarta posición (tomando como ejemplo C)

## Primer Tetracordio



## Segundo Tetracordio

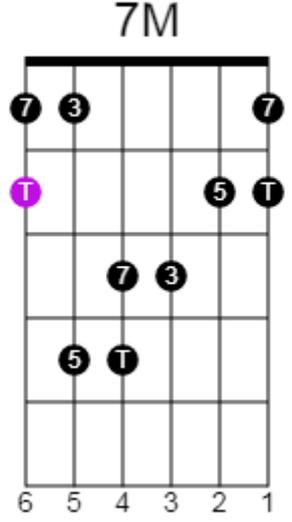
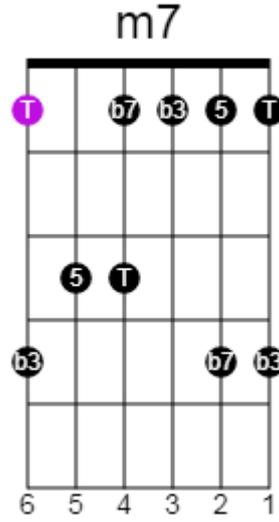
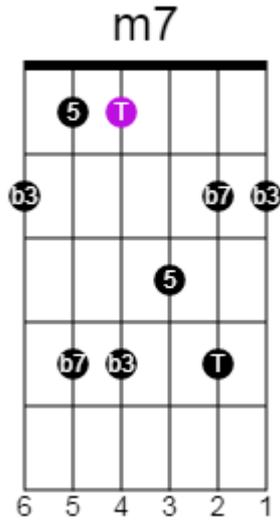
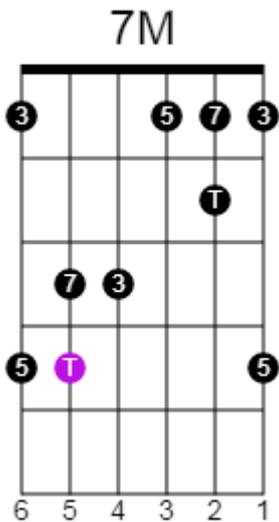




# Arpeggios de la Escala Mayor

Quinta posición (tomando como ejemplo C)

## Primer Tetracordio



## Segundo Tetracordio

